

Welcome to our parent workshop



English Literature Paper 1 : Macbeth

Tonight's aims:

- Explore the questions and what is required of our pupils to succeed in the Macbeth element of the exam
- Hints and tips to help pupils revise at home



Question 21: The extract

Macbeth

Answer both

2	1
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 and

2	2
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 .

You are advised to spend about 20 minutes on

2	1
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 , and about 40 minutes on

2	2
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 .

2	1
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 Read the extract on the opposite page. Then answer the following question:

Look at how Macbeth and Lady Macbeth speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

Please see your handout

How do we approach q21?

- 5 minutes annotating - this helps pupil to track the text
- 15 minutes writing time
- Pupils are expected to state **which act the scene is from and what's happening**, this should briefly start their response.
- Pay close attention to the **stage directions** (*for example, [Aside] would mean a character is talking only to their audience*)
- **Track** the extract - consider the **beginning, middle and the end** (*tip, the exam board have chosen that extract for a reason so consider its significance*)
- Select **5 quotations** across the extract, exploring what the **use of language** suggests about the character
- Pupils should remember to **explore the significance** of key words used and **lead with meaning** rather than the quotation
- Make reference to the **audience response** (2 or 3 times is sufficient)

Question 22: The essay question

*

2	2
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Guilt is a key theme in *Macbeth*. Write about how Shakespeare presents guilt at different points in the play. Refer to characters and events from the play in your answer. [25]

*5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.

Past exam questions:

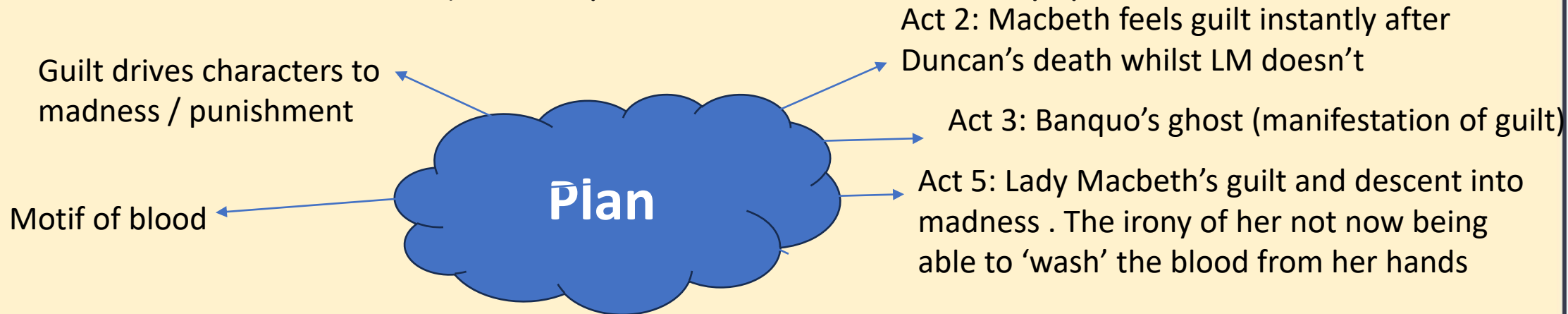
- Lady Macbeth's and Macbeth's relationship 2017
- Violence 2018
- Lady Macbeth's character 2019
- Supernatural 2021
- Guilt 2022
- Lady Macbeth's change 2023

How do we approach the essay?

- Pupils are advised to spend 40 minutes on the response
- 5 minutes should be spent making a quick plan of quotations to support their ideas in response to the question.
- The essay must *track the entire play*, so pupils are expected to make reference to 3 or 4 key moments in the play where guilt is explored.
- Pupils should **lead with meaning** - what did Shakespeare intend throughout the references/ quotations you have chosen?
- Remember the characters are **constructs** - what do they represent?
- Pupils must remember not to simply narrate the plot, instead track the big idea / theme exploring what changes throughout the play.
- Always address the end (act 5), Macbeth and Lady Macbeth both suffer consequences for their **unchecked ambition and heinous crimes**.

Quick planning

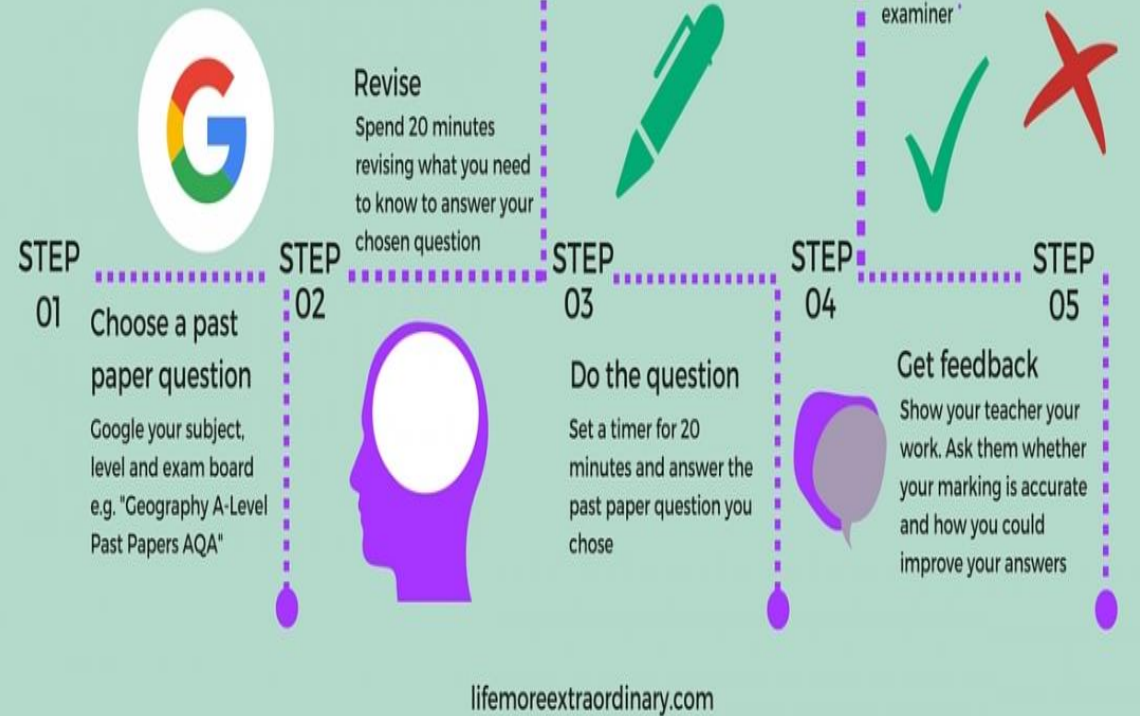
- Thesis statement to start - overall purpose of guilt- what does it do? What's its purpose? (few lines)
- Track the play in order of the plot (3 or 4 key moments throughout) little mind map/ list to process thoughts
- Then create a little list of quotes you can use to develop your answer



Revision tips

- Make flash cards with key quotations on one side / notes and meaning on the other side - parents/carers you can quiz pupils with these
- Mind- map big ideas / themes (e.g. supernatural) and write anything you can remember: characters, key moments, quotations, motifs, symbols, Shakespeare's intentions.
- Revise the plot - short summary of each act / scene
- Past papers (see your teacher) these are invaluable: Remember it's an essay based subject and the more you produce the stronger your responses will become.

Revision ⌚ POWER HOUR



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