

# Welcome to our parent workshop



## English Literature Component 1: Anthology Poetry

# Tonight's aims

- Understand the demands of this unit.
- Explore the questions and the techniques required to successfully answer both the anthology questions.
- Practical tips to help you support your child at home.

# The poems students need to know and be able to write about...

- The Manhunt by Simon Armitage
- Sonnet 43 by Elizabeth Barret Browning
- London by William Blake
- The Soldier by Rupert Brooke
- She Walks in Beauty by London Byron
- Living Space by Imtiaz Dhaker
- As Imperceptibly as Greif by Emily Dickinson
- Cozy Apologia by Rita Dove
- Valentine by Carol Ann Duffy
- A Wife in London by Thomas Hardy
- Death of a Naturalist by Seamus Heaney
- Hawk Roosting by Ted Hughes
- To Autumn by John Keats
- Afternoons by Philip Larkin
- Dulce et Decorum Est by Wilfred Owen
- Ozymandias by Percy Bysshe Shelley
- Mametz Wood by Owen Shears

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### Poetry

Answer **both**

7	1
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 and 

7	2
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You are advised to spend about 20 minutes on 

7	1
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 , and about 40 minutes on 

7	2
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 .

7	1
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 Read the poem below, *Dulce et Decorum Est*, by Wilfred Owen.

*Dulce et Decorum Est* is a poem about death. How does Wilfred Owen write about death in the poem? Remember to refer to the contexts of the poem in your answer. [15]

7	2
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 Choose **one** other poem from the anthology in which the poet also writes about death. Compare the way the poet presents death in your chosen poem with the way Wilfred Owen presents death in *Dulce et Decorum Est*. [25]

In your answer to 

7	2
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 you should:

- compare the content and structure of the poems – what they are about and how they are organised
- compare how the writers create effects, using appropriate terminology where relevant
- compare the contexts of the poems, and how these may have influenced the ideas in them

<b>War Poems</b>	
The Manhunt	A Wife in London Mametz Wood Dulce et Decorum Est
Dulce et Decorum Est	Mametz Wood The Manhunt The Soldier
The Soldier	Dulce et Decorum Est Mametz Wood
Mametz Wood	Dulce et Decorum Est The Soldier
A Wife in London	The Manhunt
<b>Relationship Poems</b>	
Cozy Apologia	Valentine She Walks in Beauty Sonnet 43
Sonnet 43	She Walks in Beauty Valentine Cozy Apologia
She Walks in Beauty	Valentine Cozy Apologia Sonnet 43
Valentine	Cozy Apologia Sonnet 43 She Walks in Beauty



What we've been doing in school...

Compare how the poets present power in Hawk Roosting and Ozymandias.

<b>What are the three most important ideas in Hawk Roosting?</b>	<b>What are the three most important ideas in Ozymandias?</b>
<p>1.</p> <p>2.</p> <p>3.</p>	<p>1.</p> <p>2.</p> <p>3.</p>

<b>Hawk Roosting Quotes</b>	<b>Ozymandias Quotes</b>	<b>Comparison</b>
<p>“And the earth's face upward for my inspection.”</p> <p>“It took the whole of Creation To produce my foot”</p> <p>“Now I hold Creation in my foot”</p>	<p>“Half sunk a shattered visage lies”</p>	
<p>“The allotment of death.”</p> <p>“For the one path of my flight is direct”</p> <p>“I kill where I please because it is all mine.”</p>	<p>“And wrinkled lip, and sneer of cold command”</p> <p>“stamped on these lifeless things”</p> <p>“My name is Ozymandias, King of Kings; Look on my Works, ye Mighty, and despair!”</p>	
<p>“No arguments assert my right:”</p> <p>“My eye has permitted no change. I am going to keep things like this.”</p>	<p>boundless and bare</p> <p>The lone and level sands stretch far away</p>	

# How you can help at home...

## 15 mark question:

- Identify 5 quotes
- Beginning
- Middle
- End

## 25 mark comparison:

**Write a minimum of 5 comparative paragraphs**

## Themes:

- War
- Relationships
- Sense of Place
- Passing of Time
- Nature
- Power