



Moorside
High School

Enriching Lives, Inspiring Ambitions

January 2024

Dear Parent/Carer

Re: Key Stage 4 – BTEC Level 1/2 Tech Award in Music Practice

As you will be aware, I wrote to you in September with details of the course change from GCSE Music to BTEC Music for the current Year 10 cohort. The students are now preparing for their first assignment for Component 1 which comprises of 1/3 of their final BTEC grade.

The formal assessment for Component 1 will take place between Monday 29th January and Wednesday 27th March. Not all lessons will be dedicated to completing the assignment due to students needing ICT resources to complete their work. We estimate around one/two lessons per week will be focused on assignment completion. For this component, students are asked to respond to a brief and showcase their knowledge about musical genres and their ability to perform and compose using stylistic features. The students have already picked which genres they want to focus on, and they are permitted to take into the assessment some notes (one side of A4) to support them. The students will be given a copy of the assignment next week and they have been preparing for the supervised assessment in recent lessons.

During the assessment the students must work independently and should not share their work with other students. All work must be their own and they must sign a declaration of authenticity to confirm this. If group work or collaboration is permitted, they must produce their own independent responses and evidence for the tasks. Any sources of information, ideas, text, audio and/or visual assets created by others that they include in their work must be clearly identified and referenced. Using the work of others as their own or without proper acknowledgement is considered plagiarism and can result in disqualification from the assessment. They may ask their teacher for support if they have questions about the requirements of tasks, what evidence they need to produce and any resources they are allowed to access, such as their own course notes and access to the internet to source audio/visual content. The teacher cannot give them feedback about how to improve their work or guide them to solutions to any questions or problems in the tasks.

The assessments will be internally marked by myself, and Miss Semmens and the work will then be externally moderated by the exam board.

As always, it is important that that all the students are punctual to their Music lessons to maximise the time available to complete the assignment.

If you have any questions, please do not hesitate to contact me via email at keely.hill@consilium-at.com

Thank you for your continued support.

Yours faithfully

Miss K Hill
Head of Music

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